

Los Angeles International Airport Commercial Filming and Photography Policy

Rules and Regulations for Journalists

Journalists are welcome to conduct reporting, filming or photography within public areas of the airport as long as they do not disrupt passenger flow or otherwise impede airport operations, tenants or passengers.

Because the airport is a dynamic and active facility, the following requirements set forth by the Los Angeles Airport Police, Los Angeles Fire Department, LAX Operations and LAX Public Relations apply to all film and photography crews unless written permission is granted in advance by the LAX Public Relations office. Failure to comply with guidelines or causing a public impact, a safety or security risk will cause your project to be stopped.

- Vehicle and pedestrian traffic may not be altered
- Intermittent traffic control is not allowed
- Lights, reflectors or other equipment must be handheld or on a tripod that does not impede the normal flow of pedestrians or other airport operations
- Power cables may not be placed along the ground
- Tripods cannot be placed within a roadway or block doors, escalators or other conveyances
- Canopies or other tent covers, podiums and chairs are not allowed

Any access to the sterile area or other non-public areas of the airport must be requested through the LAX Public Relations office by calling 424-646-5260 during business hours. Advance notice of at least 24 hours is required for most special requests to be considered. Advance notice of 72 hours is preferred when possible. Special requests are considered on a case-by-case basis based on overall impact to the airport and staff resources.

All journalists are asked to follow the instructions of Los Angeles Airport Police, Los Angeles Fire Department, LAX Operations and LAX Public Relations at all times. Filming with crews comprised of more than three people requires notification to LAX Public Relations and the Los Angeles Fire Department at least 24 hours prior to the planned activity.

All filming within the gate areas, concessions or other leased spaces is not allowed without the permission of the leaseholders. TSA Public Affairs must approve any filming of the TSA checkpoints in advance. U.S. Customs and Border Protection must approve any filming within customs areas in advance.

Rules and Regulations for Commercial Film, Still Photography and Videotaping

Individuals or firms wanting to produce films, still photography or to videotape for commercial purposes at Los Angeles International Airport (LAX) must work through the LAX Film Office and obtain a film/still permit from FilmLA. Visit <https://www.filmla.com/> for complete details on the commercial film permitting process for LAX. Productions that are required to go through the permitting process are always required to carry their film/still permit. Scouting must be coordinated through the LAX Film Office in advance. For more information, the LAX Film Office can be reached at 424-646-6843.

Airport Security

All weapons, ammunition, explosives and threatening props must be approved by airport management and appropriate police and/or fire officials before they will be allowed on airport property.

Airport Promotional Photography of Passengers

Los Angeles World Airports may on occasion take photographs and/or videos of patrons or events participants at Los Angeles International Airport for use in print materials or by electronic methods, including but not limited to, the airport website and/or LAX social media accounts. Your entry into LAX or participation in LAX events grants permission for the airport to use these photographs and/or video in its marketing and public relations efforts.

If you wish to be excluded from any photograph and/or video used by the airport, please contact LAX Public Relations at laxpr@lawa.org with the specific photograph and/or video you wish to be excluded from.